

Andrea van der Kuil

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Personal Information

Date of Birth: 11 June 1993
Citizenship: Dual: South African and Dutch
Website: <http://andreavanderkuil.wixsite.com/portfolio>
Qualifications: BA Performance and Visual Arts at the University of Witwatersrand

Currently: MA Theatre Practices at ArtEZ University of the Arts (to end in 2022)

Skills

Production Design (theatre and film)
Sewing and Clothing Design
Drawing, Sculpture & Painting
Sourcing & Buying
Photography
Visual Layout & Merchandising
Physical Theatre
Dancing (Irish: World Champs Qualifier and Top 4 in South Africa)
Acting
Bartending
Barista
Writer
Social Media
Adobe Suite Proficient
Proficient in both Microsoft Office and Apple Macintosh
Languages:
English, Dutch, Afrikaans

Awards

[Fleur du Cap Award Winner](#) for Best Costume Design for the production of *Curse of the Starving Class*, directed by Sylvaine Strike (2019)

'Taubie Kushlik Prize for Drama' for the student registered for the degree of BA Performance and Visual Art who has made a significant contribution to creative projects at Wits University (2015)

Golden Key Recipient (2013)



Jobs

[Geertje de Roo Atelier](#): October 2020 - present
assistant

[Wanderland Collective](#): March 2019 - present
social media

Founder and Owner at [andrea](#): May 2020 - present

Retail Customer Experience at [Ardmore Design](#): January 2019 - January 2020
visual merchandiser, copywriter, stylist, social media team-member

Jelly Fish Tree Auctions & James Findlay Maps: May 2018 – December 2019
cataloguer and social media manager

[Molecular Bars](#): June 2017 – December 2018
bartender and barista at

[Edu One](#): June 2016 – June 2019
freelance writer

[CT coffee & coconuts](#) Amsterdam: February 2017 – June 2017
waitress

The New Black Graphic Design Agency: March 2016
informal internship

Production Designer on various theatre productions
Clothing designer and seamstress
Assistant Art Director on various TV commercials

Freelance Work

DATE	PRODUCTION	ROLE	PRODUCTION COMPANY	DIRECTOR
THEATRE DESIGN				
2020	The Centre for the Less Good Idea's Season 7	Co-Designer	The Centre for the Less Good Idea	William Kentridge
2019	Die Vermoienis van Vlerke	Designer	Fortune Cookie Theatre Company	Sylvaine Strike
2019	Girls & Gals	Designer	Drama For Life Wits University	Cherae Halley
2019	Eclipsed	Designer	Fortune Cookie Theatre Company	Sylvaine Strike
2017/ 2018	Curse of the Starving Class	Designer	Fortune Cookie Theatre Company	Sylvaine Strike

2016	Artistic Residency in Berlin	Designer	Takt Kunstprojektraum	
2016	For Coloured Girls Who Have Considered Suicide When the Rainbow is Enuf	Seamstress	UJ Arts and Culture	Khutjo Green
2016	Tobacco, and the Harmful Effects Thereof	Assistant Designer	Fortune Cookie Theatre Company	Sylvaine Strike
2016	Creature	Mask Designer & Maker	Man in the Moon Productions	Feeya Asmal
2015	The Lighthouse	Designer	Alt Eye	Maude Sandham
2015	Afrocartography – Stage Reading	Designer		Mwenya Kabwe
2015	Nomads Among Us	Designer	Wits School of Art	Mwenya Kabwe & Joni Barnard
2015	Pilcrow	Designer	Liquid Fusion	Mwenya Kabwe
2015	Yerma	Designer	Wits School of Art	Rajesh Gopie
2015	DVD Shack	Designer	Wits School of Art	Binnie Christie
2014	The Knife of Never Letting Go	Designer	Wits School of Art	Hlabi Moetanalo
2014	Ira	Designer	Liquid Fusion	Mark Tatham and Daniel Geddes
2014	No Good Friday	Designer	Wits School of Art	Samuel Ravengai
2013	Little Shop of Horrors	Props Designer		Tarryn Lee
2013	The Julius Caesar Project	Assistant Designer	Wits School Of Art	Sarah Roberts
THEATRE PERFORMING				
2018/ 2019	The Pastel Affair	Performer	Francesca Matthys	Francesca Matthys
2016	Vlower - at the National Arts Festival Grahamstown	Performer	Francesca Matthys and Andrea van der Kuil	Francesca Matthys
2016	Lib.	Performer	Wits School of Art	Meagan Connolly
2016	(UN)bridaled	Performer	Drama for Life - Wits	Marina Osthoff Magalhães
2015	HIsteria-type	Performer (Physical Theatre)	Wits School of Art	Francesca Matthys

2015	Overtures and Beginners	Performer	Wits School of Art	Bryan Schimmel, Ivor Jones & Rowan Bakker
2015	Frailty	Katharina, Lady Anne, Lavinia, Hero	Wits School of Art	Sarah Woodward
2015	Vlower	Physical Ensemble	Wits School of Arts	Francesca Matthys
2015	(after) The Flies	Ensemble	Wits School of Arts	Sarah Roberts & Kieran Reid
2014	Hashtag	Physical Ensemble	Wits School of Arts	Roberto Pombo
2014	Mythomania	Physical Ensemble	Wits School of Arts	Joni Barnard
2013	The Last Supper	Performer	Wits School of Art	Gina Kraft
2013	The South African Tattoo	Irish Dancer	Montecasino	
OTHER				
2018	The Widow – TV Series	Actor - NURSE	Adamaarku Productions	
2015	Father, Father, Father	Stage Manager		Toni Morkel
2014	I, Oedipus	Stage Manager	Wits School of Art	Sarah Roberts
2012	Inanna	Crew Member	Wits School of Art	Tamara Guhrs
2012	The Hypochondriac	Crew Member	Wits School of Arts	James Cairns

References

- Sylvaine Strike – fourtunecookie theatre@gmail.com
- Sarah Roberts – sarah.roberts@wits.ac.za
- Roberto Pombo – rob.pombo@gmail.com
- Jon Halsted - jon@ardmore-design.com